

## FRANK VAN DEN EEDEN - SBC NSC

### Director of Photography

**Frank van den Eeden (b. 1971)** is a Dutch cinematographer, recognized for his collaborations with directors Lukas Dhont, Fien Troch, and Tim Mielants. His acclaimed work includes *Close* (2022), *Girl* (2018), *Animals* (2021) and *Home* (2016), as well as *Small Things Like These* (2024), which opened the Berlin Film Festival and was nominated for the Golden Frog at Camerimage in 2024. In 2014 van den Eeden was honored with the Culture Award of Flanders for Film. His films have appeared at international festivals such as Cannes, Venice, Berlin, Toronto and Camerimage. *Close* won the Grand Prix at Cannes in 2022 and was nominated for Best Foreign Language Film at the Oscars, while *Animals* earned a Golden Frog nomination and won the FIPRESCI Award at Camerimage in 2021.

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#### SELECTED CREDITS

#### DIRECTOR

#### STUDIO

#### SMALL THINGS LIKE THESE

Nomination Golden Frog  
Winner Best Cinematography

#### TIM MIELANTS

Camerimage  
Newport Beach Film Festival

#### BIG THINGS FILMS

2024  
2024

#### HOLLY

Best Cinematography Nomination  
Official Competition Selection

#### FIEN TROCH

Ensor Flemish Film Academy awards  
Venice Film Festival

#### CINEART

2024  
2023

#### CLOSE

Winner of 41 Awards  
Winner Grand Prix  
Nomination Best Int Feature  
Winner Best Cinematography  
Winner Best Cinematography  
Nomination Best Foreign Film  
Winner Best Film & Best Director  
Winner LUX Audience Award  
Winner Best Foreign Film  
Nomination Best Film  
Nomination Best Cinematography

#### LUKAS DHONT

Cannes Film Festival  
Academy Awards (Oscars)  
Magritte Awards Belgium  
Ensor Flemish Film Academy Awards  
Golden Globe Awards  
European Film Awards  
LUX European Audience Award  
César Awards France  
BAFTA Awards  
AFC Awards France

#### A24

2022  
2023  
2023  
2023  
2023  
2022  
2023  
2023  
2023  
2024

#### ANIMALS

Nomination Golden Frog  
Winner FIPRESCI Award  
Winner Best Feature Film

#### NABIL BEN YADIR

Camerimage  
Camerimage  
Zsigmond Vilmos Film Festival

#### CINEART / 10.80

2021  
2021  
202

<b>NOBODY HAS TO KNOW</b> Winner Best Cinematography	<b>BOULI LANNERS</b> Film Festival Oostende Belgium	<b>VERSUS / PLAYTIME</b> 2022
<b>PATRICK</b> Winner Best Cinematography	<b>TIM MIELANTS</b> Ensor Flemish Film Academy Awards	<b>PARADISO</b> 2021
<b>GIRL</b> Winner of 47 Awards Nomination Spotlight Award Winner Best Cinematography Winner Camera D'or Nomination Best Foreign Film Winner Discovery Award Nomination Best Cinematography Nomination Golden Camera 300	<b>LUKAS DHONT</b> ASC Awards Ensor Flemish Film Academy Awards Cannes Film Festival Golden Globe Awards European Film Awards Magritte Awards Belgium ICFF Manaki	<b>NETFLIX</b> 2019 2019 2018 2019 2018 2019 2018
<b>THE TERROR</b> Season 1 - Episodes 7 to 10	<b>TIM MIELANTS</b>	<b>AMC</b>
<b>HOME</b> Winner Orrizonti Award Winner Grand Prix du Jury	<b>FIEN TROCH</b> Venice Film Festival Les Arcs European Film Festival	<b>CINEART</b> 2016 2016
<b>FULL CONTACT</b> Winner Best Cinematography Winner Best Cinematography	<b>DAVID VERBEEK</b> Netherlands Film Festival Chicago Int. Film Festival	<b>SEPTEMBER FILM</b> 2016 2015
<b>ZURICH</b> Nomination Best Cinematography	<b>SACHA POLAK</b> Netherlands Film Festival	<b>CINEART</b> 2015
<b>THE VERDICT</b> Winner Best Cinematography	<b>JAN VERHEYEN</b> Ensor Flemish Film Academy Awards	<b>MOSETRAP FILMS</b> 2014
<b>IT'S ALL SO QUIET</b> Nomination Best Cinematography	<b>NANOUK LEOPOLD</b> Netherlands Film Festival	<b>BIG WORLD PICS</b> 2013
<b>THE INVADER</b> Winner Best Cinematography	<b>NICOLAS PROVOST</b> Ensor Flemish Film Academy Awards	<b>O'BROTHER</b> 2012